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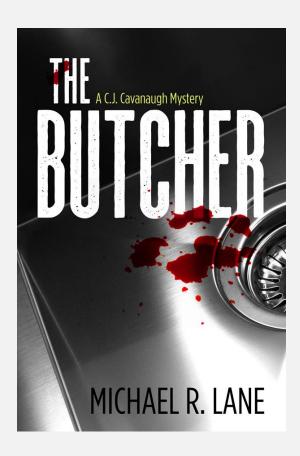
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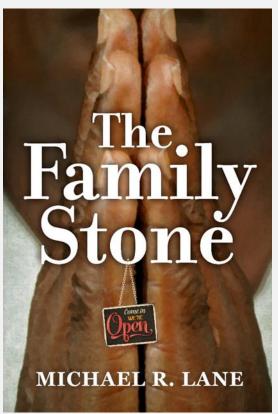
Fiction | Mystery | Private Investigator BookLocker.com | August 2018 978-1-xxxxxx-0 | \$16.95 Paperback | 368 pages | 9 in H | 6 in W

FICTION

The Butcher

Michael R. Lane

Kylie Preston is out for a night of fun with The Liberated Wives Club, a group of close friends who have not only survived divorce but also thrived in its wake. Kylie encounters a stranger who charms her into going home with him. The next day, Kylie Preston's body is discovered in a stolen car, dissected and preserved in ice chests. When Portland Homicide finds themselves at a dead end, Carl Wheaton, a dear friend and colleague of the deceased implores C. J. Cavanaugh to investigate on behalf of Lunsford Insurance. C. J. cannot say no to his friend. During his investigation of the deranged killer, the press has dubbed "The Butcher," more bodies turn up mutilated in precisely the same manner as the deceased Vice-President of Acquisitions for Lunsford Insurance. Each gruesome discovery intensifies the race to capture The Butcher before he strikes again.



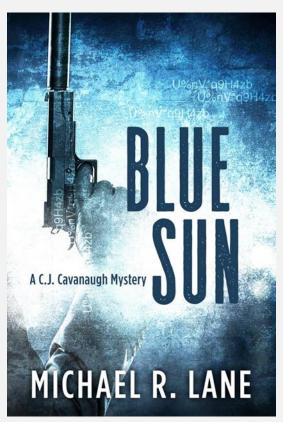
Fiction | African American | General BookLocker.com | April 2018 978-1-63263-768-0 | \$16.95 Paperback | 256 pages | 9 in H | 6 in W

The Family Stone

Michael R. Lane

Before the supermarket boom, corner markets dominated neighborhoods where most people did their grocery shopping. These corner markets sold all of your staples. They were hospitable and served as a neighborhood junction to exchange ideas, beliefs, and gossip in much the same way as barbershops and beauty salons still do today. *The Family Stone* is set in the memory of these institutions long gone from most American economic landscapes.

It is the year following the long, hot summer in America. Abraham and Winona Stone are the proud owners of Willie's Market, a modest corner grocery store in a working-class urban community. The Civil Rights movement is at full throttle. The fight for social equality does not halt personal drama. Intriguing neighborhood sagas of life, death, love, heartbreak, betrayal, hope, faith, and redemption play out against the fiery backdrop of civil unrest.



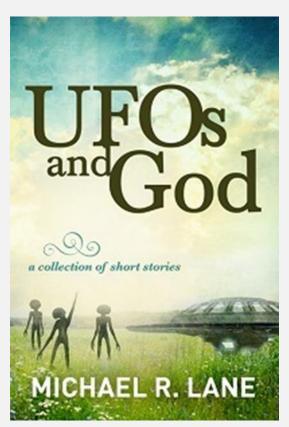
Fiction | Mystery | Private Investigator BookLocker.com | August 2017 978-1-63492-610-2 | \$15.95 Paperback | 230 pages | 9 in H | 6 in W

Blue Sun

Michael R. Lane

Alice and Don Harriman are the owners of Blue Sun, the largest residential real estate and construction service in the northwest. When a house cleaner stumbles upon Don Harriman being held at gunpoint by two masked men, she is able to flee the scene to alert the neighbors. The police find no men, no body, and no sign of a struggle to support her claim. Only later, when Don Harriman's body is found floating in the Willamette River, the house cleaner is believed.

Moments before Don Harriman is snatched, he fires off a text message to C. J. Cavanaugh. The problem for C. J. is he has no idea who Don Harriman is or what the text message means. For the Cavanaugh investigation team, what began as a couple of minor events sets off a shockwave of discoveries that lead to intrigue, narcotics trafficking, violence, and murder.



Fiction | Short Story Collection | Single Author BookLocker.com | October 2016 978-1-63491-712-4 | \$16.95 Paperback | 258 pages | 9 in H | 6 in W

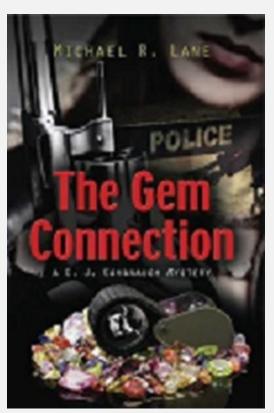
UFOs and God (a collection of short stories)

Michael R. Lane

UFOs and *God* is not single-themed but a medley of characters kayaking their way through the erratic channels of life. Some of these stories are sharp edged and crafted to cut you emotionally to the quick. Others are inviting like a warm cozy room on a bitter cold day. A couple – it is hoped – will simply make you laugh.

In *Wake Up*, a man decides each morning whether he is to live or die, while *UFOs and God* explores faith and aliens. After being financially devastated by the 2008 economic crash, Mason Hammer makes a bold decision to live out a long held dream in *Echoes*.

From farm to urban, from World War II to the Digital Age, the places and times, people and events in *UFOs and God* spotlight the tender underbelly of the human condition in all its glory and despair on these varied stages of fiction.

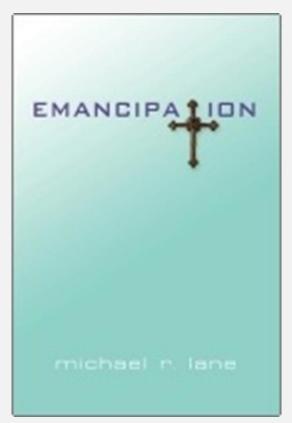


Fiction | Mystery | Private Investigator BookLocker.com | April 2016 978-1-63491-356-0 | \$16.95 Paperback | 298 pages | 9 in H | 6 in W

The Gem Connection

Michael R. Lane

Clinton Windell is brutally murdered in his Southwest Hills mansion and robbed of twenty million dollars in uncut gems. A well-connected, anonymous client hires ex-DEA agent turned private investigator, C.J. Cavanaugh and his junior partner, Renita Harris, to root out the Windell murderers. There's only one catch. C.J. and his partner must not reveal to anyone that they are involved. To complicate matters further C.J. and Renita must deceive Cavanaugh's lover and dogged Homicide Detective, Destini Pendleton, who is assigned to head the high profile investigation. When Mrs. Windell becomes the prime suspect in her husband's murder, C.J. and Renita find themselves boxed in. Between the killers, Detective Pendleton, and their omnipotent and ominous mystery client, C.J. has to utilize all of his cunning and training to keep him and his partner out of prison or the morgue long enough to capture the killers.

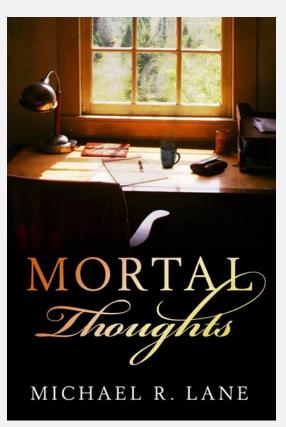


Fiction | Interrelated Short Stories | Single Author BookLocker.com | August 2010 978-1609104122| \$14.95 Paperback | 160 pages | 9 in H | 6 in W

Emancipation

Michael R. Lane

This book is primarily concerned with individuals as they fit into the web of other lives -- as opposed to how that web entangles them. Emancipation is a diverse collection of human and humane stories linked in an omnipotent way that only real life can assemble. Parents, grandparents, children, lovers, executive, thief, cop, educator, and drug dealer all have their unique tales to share. Their individual narratives of virtue, mischief, faith, immorality, morality, commitment and perseverance bridge generational gaps and make whole a humane patchwork in an otherwise ambiguous life-scape. In a society where quick labels and categories are selective means of branding one's character, the individual is suffocating. These stories embrace our differences allowing them space to breathe. As we step through this journey of ordinary and extraordinary circumstances, perhaps the lesson learned in these snapshots is that we possess more common threads that bind than differences that divide.



Poetry | Poetry Collection | Single Poet BookLocker.com | June 2017 978-1-63492-474-0| \$13.95 Paperback | 117 pages | 9 in H | 6 in W

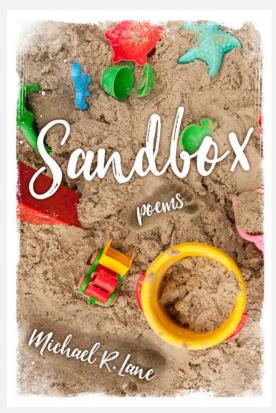
POETRY

Mortal Thoughts

Michael R. Lane

As a teenager, Michael Lane only wrote when necessary. He had nothing against writing: he was – and is – an avid reader. He simply saw no need to write outside of satisfying his academic requirements. That was before he spent time with poetry. Poetry became his first creative writing love. They began dating in high school and she remains his longest running love affair.

Some of his poems whisper. Others scream in your face. Most requests a brief audience to share an interesting insight or revelation. *Mortal Thoughts* is a culmination of decades of intimate conversations the two have shared.



Poetry | Poetry Collection | Single Poet BookLocker.com | April 2017 978-1-63492-306-4 | \$12.95 Paperback | 60 pages | 9 in H | 6 in W

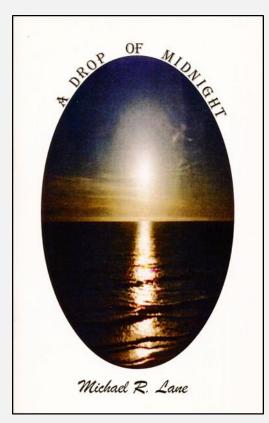
Sandbox

Michael R. Lane

Sandbox offers loose sand sprinkled onto eclectic wet wanderings at play in the mind of a humble poet.

I am not a professor of literature. I am not a teacher of creative writing. As a wordsmith, I find myself limited to express what I can in hopes of art. (1-4)

"Plain INsights" begins your word dining pleasure of savory and sweet sand pies in the *Sandbox*.



Poetry | Poetry Collection | Single Poet Bare Bones Press | 3rd Edition January 2001 #TX 5-030-367 | \$8.95 Chapbook | 34 pages | 8.5 in H | 5.5 in W

A Drop of Midnight

Michael R. Lane

Prologue

"In dim light and air still thick with the heavy smell of fried beef liver and onions, a quiet man sits in his cozy second hand bean bag chair, at his third hand metal desk. Before him, a black, soft leather journal lies in wait. Between its supple bindings are eggshell white pages ruled with thin azure lines. An ordinary pen rest perpendicular to his sternum, three sacred inches from the unbound edge of his journal, placidly awaiting his defining grip. With reverent eyes this man stares down at the blank face of his hallow book, as if expecting it to part and deliver unto him all answers of mysteries ever conceived."

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